

Education

2020-2021 Research Fellowship at Academy for Theatre and Digitality, Dortmund, DE
2009-2013 History of Art, University of Pisa, Pisa, IT

Practices

2019- 2024 — co-founder of Fronte Vacuo: an artistic group, together with Marco Donnarumma and Margherita Pevere.
2011-ongoing — Director of FAXstudio, a multidisciplinary studio curating audio-visual performances, interactive installation, light design, video design.

Grants

/solo

NKR - NEUE KÜNSTE RUHR Funding Program

/with Fronte Vacuo:

Fonds Darstellende Künste: Sonderprogramm Autonom;
Koproduktionsfond Berliner Senat für Europa;
Kultur PACT Zollverein;
Hauptstadtkulturfonds.

Selected Residencies

/with Fronte Vacuo

2024 — Instrument Inventors, Den Haag, NL
2023- 2024 - Volkstheater, Wien, AU
2021 — Theater RAMPE, Stuttgart, DE
2019 — PACT Zollverein, Essen, DE
2019 — Centre des Arts – CDA, Enghien-les-Bains, FR

Selected Exhibitions

2024 — Group Exhibition, Relate – Talk with me, Next Level Festival, Dortmund, DE
2024 — Solo Exhibition, Relate – Talk with me, Uzwei in Dortmunder U, Dortmund, DE
2022 — Group Exhibition, Neun Sonnen, Dortmunder U, Dortmund, DE
2021 — Group Exhibition, HerMAP Art Projects, Aaran Gallery, Tehran, IR
2021 — Group Exhibition, HerMAP Art Projects, BOZAR, Centre for fine arts, Brussels, BE
2020 — Solo Exhibition, TTN-20, Berlin—Weekly, Berlin, DE
2017 — Solo Exhibition, NESXT, Independent Art Festival, Spazio Ferramenta, Turin, IT
2017 — Solo Exhibition, Adiacenze Gallery, Bologna, IT

Selected Commissions

2019 — H.09 from the series “Tribute to the Noise”, Dong Gallery, Taipei, TW
2019 — V.12 from the series “Tribute to the Noise”, Framed, Yokohama, JP

Selected Performances

/solo

- 2022 — A/V Live w.Dadub, OCCUPY MUSEION, Bolzano, IT
- 2022 — A/V Live w.Dadub, Conflux Festival, Rotterdam, NL
- 2021 — A/V Live w.Dadub, Lunchmeat Festival, Prague, CZ
- 2019 -2016 — A/V Improvisation with various artists, Spektrum, Berlin, DE
- 2018 — A/V Improvisation with Demetrio Castellucci, Roma Europa Festival, Rome, IT

/with Fronte Vacuo

- 2024 — #6 ΩNEIRIA: THE DREAM, Online
- 2024 — #4 MμRMUR: THE DEER, from The Hague to Rotterdam, NL
- 2024 — #5 TRAGEDIA: THE HUNT: DIE TAGUNG, Wien, AU
- 2024 — #4 MμRMUR: THE DEER, Wien, AU
- 2023 — #3 R#SOLUTION: DIE TAGUNG, Wien, AU
- 2023 — #2 IMPOSSIBILITY: THE KERNEL, Wien, AU
- 2022 — #1 δISSOLUTION: THE ORACLE, Wien, AU
- 2022 — öR, Arebyte Gallery, London, UK
- 2022 — ΣXHALE Ep.1-2-3-4-5-6, Volkstheater, Wien, AU
- 2022 — ΣXHALE Ep.1-2-3-4, Tanzhaus, Düsseldorf, DE
- 2022 — ΣXHALE Ep.1-2-3-4, CTM Festival, Berlin, DE
- 2021 — 4.0.1 The Ether Sessions, Theater RAMPE, Stuttgart, DE
- 2020 — öR, Touch Me Festival, Kontejner, Zagreb, HR
- 2019 — ΔNFANG, Romaeuropa Festival, Pelanda Theatre, Rome, IT

Selected Talks

/with Fronte Vacuo

- 2022 — Arebyte Gallery, London, UK
- 2022 — Until The Doom, Volkstheater, Wien, AU
- 2021 — Presentation of funded project ΣXHALE. Autonom Symposium, Berlin, DE
- 2021 — Public presentation of "ΣXHALE", Ki und theater, Düsseldorf, DE
- 2020 — Talk "Body and Digitallity", Enjoy Complexity, Online

Selected Screenings

- 2018 — FILE, Centro Cultural Fiesp, São Paulo, BR
- 2018 — CSW Łaźnia Centre for Contemporary Art, Gdańsk, PL
- 2018 — MSU The Museum of Contemporary Art Vojvodina, Novi Sad, RS
- 2018 — TADAEX, Tehran Annual Digital Art Exhibition, Tehran, IR