

Andrea Familiari

B. 06/06/1987, Pisa, Italy. Lives and works in Berlin, Germany.

Education

2020-ongoing Research Fellowship at Academy for Theatre and Digitality, Dortmund, GERMANY

2013-2009 History of Art, University of Pisa, Pisa, ITALY

Selected Exhibitions

2020 — Solo Exhibition, TTN-20, Berlin—Weekly, Berlin, GERMANY

2017 — Solo Exhibition, NESXT, Independent Art Festival, Spazio Ferramenta, Turin, ITALY

2017 — Solo Exhibition, Adiacenze Gallery, Bologna, ITALY

2015 — Glasswall, FLUX-US, Cubo Unipol, Bologna, ITALY

2014 — 39000 light straws, Galleria d'Arte Tornabuoni, Florence, ITALY

Selected Commissions

2019 — H.09 from the series "Tribute to the Noise", Dong Gallery, Taipei, TAIWAN

2019 — V.12 from the series "Tribute to the Noise", Framed, Yokohama, JAPAN

Selected Screenings

2018 — FILE, Centro Cultural Fiesp, São Paulo, BRASIL

2018 — CSW Łażnia Centre for Contemporary Art, Gdańsk, POLAND

2018 — MSU The Museum of Contemporary Art Vojvodina, Novi Sad, RUSSIA

2018 — TADAEX, Tehran Annual Digital Art Exhibition, Tehran, IRAN

2017 — MA/IN, Fondazione Sassi Matera, Matera ITALY

2017 — ADAF, Athens, GREECE

2017 — Blooming Festival, Pergola, ITALY

Selected Performances

/with Fronte Vacuo

2020 — ŐR, Touch Me Festival, Kontejner, Zagreb, CROATIA

2019 — ΔNFANG, Romaeuropa Festival, Pelandra Theater, Rome, ITALY

2019 — Eingeweide, Laznia Centre for Contemporary Art, Gdansk, POLAND

2019 — Eingeweide, Nemo Biennale + HeK Basel, Centre Culturel Suisse, Paris, FRANCE

2019 — Eingeweide, Politik der Algorithmen, Muenchner Kammerspiele, Munich, GERMANY

/solo

2019-2016 — A/V Improvisation with various artists, Spektrum, Berlin, GERMANY

2018 — Roma Europa Festival – A/V Improvisation with Demetrio Castellucci, Rome, ITALY

2017 — MainOFF Festival – A/V Live, Palermo, ITALY

2016 — Adiacenze Gallery – A/V Improvisation with Andrea Taeggi, Bologna, ITALY

2016 — Teatro San Leonardo – A/V Improvisation with Valerio Maiolo, Bologna, ITALY

2016 — University Of Oslo – Interactive Installation, Oslo, NORWAY

2016 — Muziekgebouw – A/V Live, Amsterdam, NETHERLANDS

2015 — Robot Festival 08, Palazzo Re Enzo – A/V Live, Bologna, ITALY

2015 — Flussi, Teatro Gesualdo – A/V Live, Avellino, ITALY
2014 — Mira Festival, Fabra I Coats – Visual Improvisation, Barcelona, SPAIN
2014 — FORUM Przestrzenie – A/V Live, Krakow, POLAND
2013 — Berlin Atonal, Kraftwerk – A/V Live, Berlin, GERMANY
2013 — Mapping Festival, Le Zoo – Visual Improvisation, Geneve, SWITZERLAND

Ongoing practices

2019-ongoing — co-founder of Fronte Vacuo: an artistic group, together with Marco Donnarumma and Margherita Pevere.

2011-ongoing — Director of FAXstudio, a multidisciplinary studio curating audio-visual performances, light design, scenography, videoclip production.

2017-ongoing — Founder of psst.one, a video-research channel focused on weekly interviews of artists whose practices relate to the audio/visual field.